

ZIGEUNERPOLKA
(Dutch)

Presented at 1964 University of the Pacific Folk Dance Camp by Huig Hofman.

Music: Record: Folkraft 1486x45 A. 2/4 meter

Formation: Circle of cpls in closed ballroom pos.

<u>Measures</u>	<u>Pattern</u>
A 1-8	Polka steps turning CW and progressing CCW in circle. Finish facing ptrs, the M with their backs to the ctr. <i>He did with skaters pos. polka fwd (D)</i>
B1 1-2	Curtsy to ptr.
3-4	Curtsy to the dancer on your L front.
B2 1-2	Curtsy to the dancer on your R front.
3-4	Curtsy to your ptr.
C 1-8	M CCW and W CW round their circle. First beat of each meas: Clap own hands once and on the 2nd beat of the meas clap both hands with person he is passing; beginning with the dancer on your L, one change each bar.

Repeat dance with new ptr.

Presented by Vyts Beliajus

ENNSTALER POLKA
(German)

Presented at 1964 University of the Pacific Folk Dance Camp by Huig Hofman. *G. 1578*

Music: Record: Folkraft 1486x45 B. 2/4 meter

Formation: Ptrs facing, M back to ctr.

<u>Measures</u>	<u>Pattern</u>
1	M leaps up ^{= jumps} and comes down on both ft, slapping his thighs. W only slaps thighs lightly (ct 1). Ptrs clap their own hands once (ct 2).
2	Ptrs clap each others hands three times.
3	Each one makes a 1/4 turn to the L and claps his own hands 3 times, fingers pointed upward.
4	Repeat meas 3 to the R.
5-8	Ptrs join R hands above W head and walk 8 steps around each other. M circles CW, W turns CCW.

The dance can be done progressively with the M moving fwd to next girl.

Presented by Vyts Beliajus